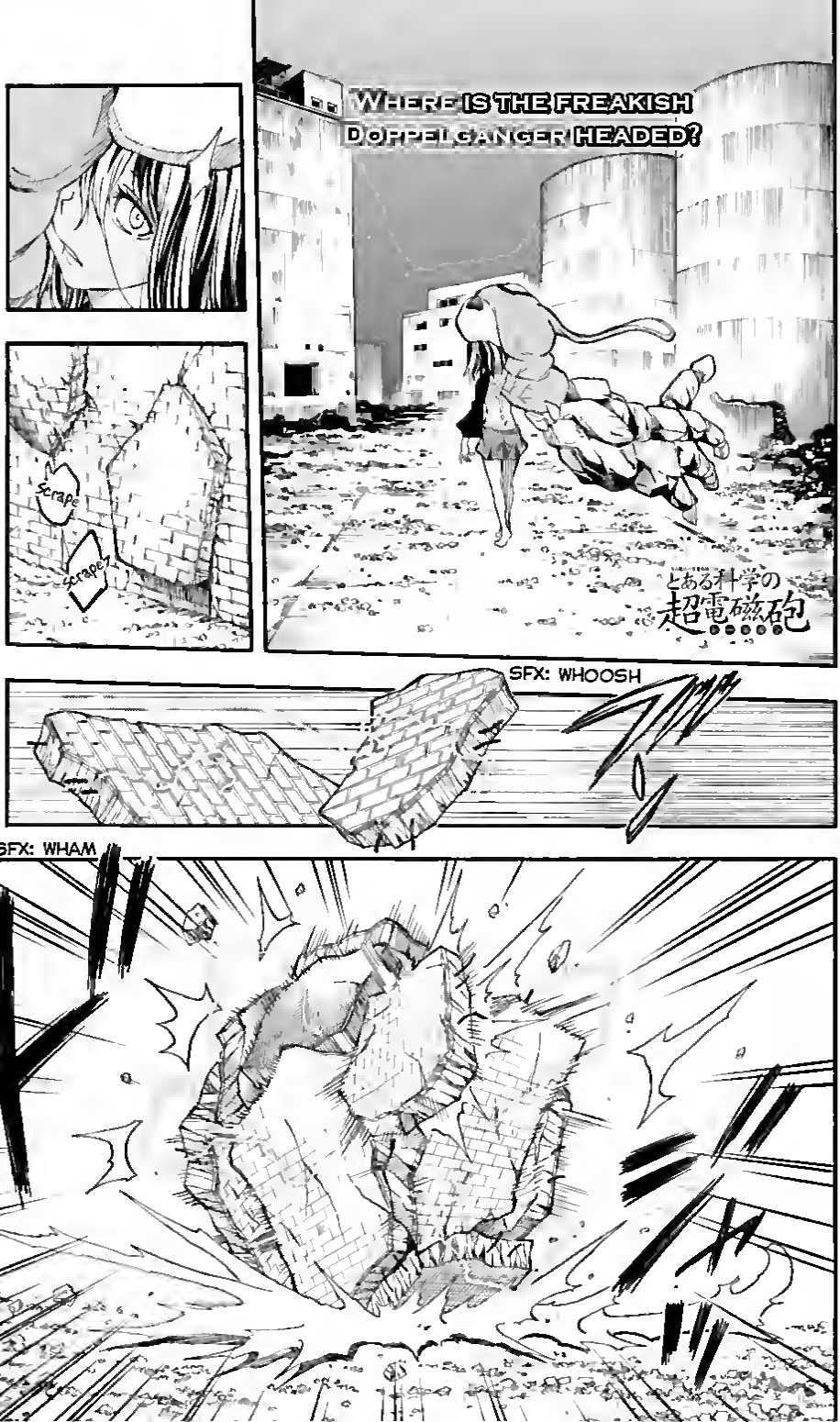

WHERE IS THE FREAKISH DOPPELGANGER HEADED?
とある科学の超電磁砲
Scrape
Scrape
SFX: WHOOSH
SFX: WHAM

Chapter 91: Negotiation

With the team's survival on the line, will this cooperative battle with Mikoto turn out for better or for worse?
とある科学の超電磁砲
レールガン

Author: Kamachi Kazuma
Art: Fuyukawa Motoi
Character Designs: Haimura Kiyotaka

Naru (Psychokinetic)

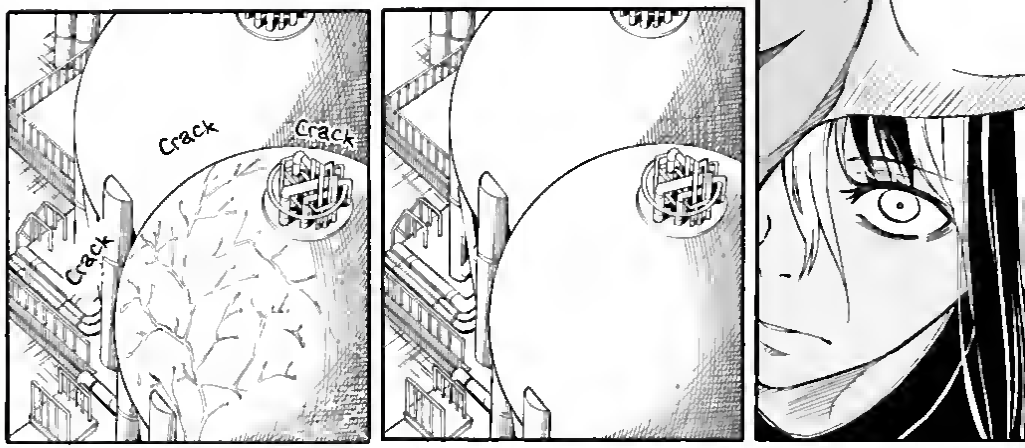
- Member of the Scavengers dark side organization. Real name unknown.
- A psychokinetic who uses paper as a medium. The paper she channels her psychokinesis through is as hard as an alloy and as flexible as cloth.
- Wears clothing made of paper and it shrinks in size as she uses it as a weapon. She has no reluctance toward baring her skin in front of others, but she is not an exhibitionist. It does not match her appearance, but she behaves much like a mischievous elementary school girl swimming in a rural river.
- The other members see her as a troublesome brat, but she sees herself as the Scavengers' ace.
- Enjoys visiting art museums. Likes the three-dimensional exhibits.

これまでのあらすじ

他人の夢を追体験できる機器「インディアンポーカー」を開発した食蜂操祈は、その製作者で、学園都市の科学者である操祈涼子の所在を突き止めた。しかし操祈はとある実験により魂がふたつにわかれ、ひとつは生身の身体に、もうひとつは機械の身体に宿っているという。食蜂に依頼された美琴は、「生身の」操祈に接触。彼女から「機械の」操祈の実在を知らされる。それから美琴は、自らを風紀委員（ジャッジメント）だと偽る、謎の組織のリーダーと共闘することになり、ともに機械の操祈を追うのだが……。

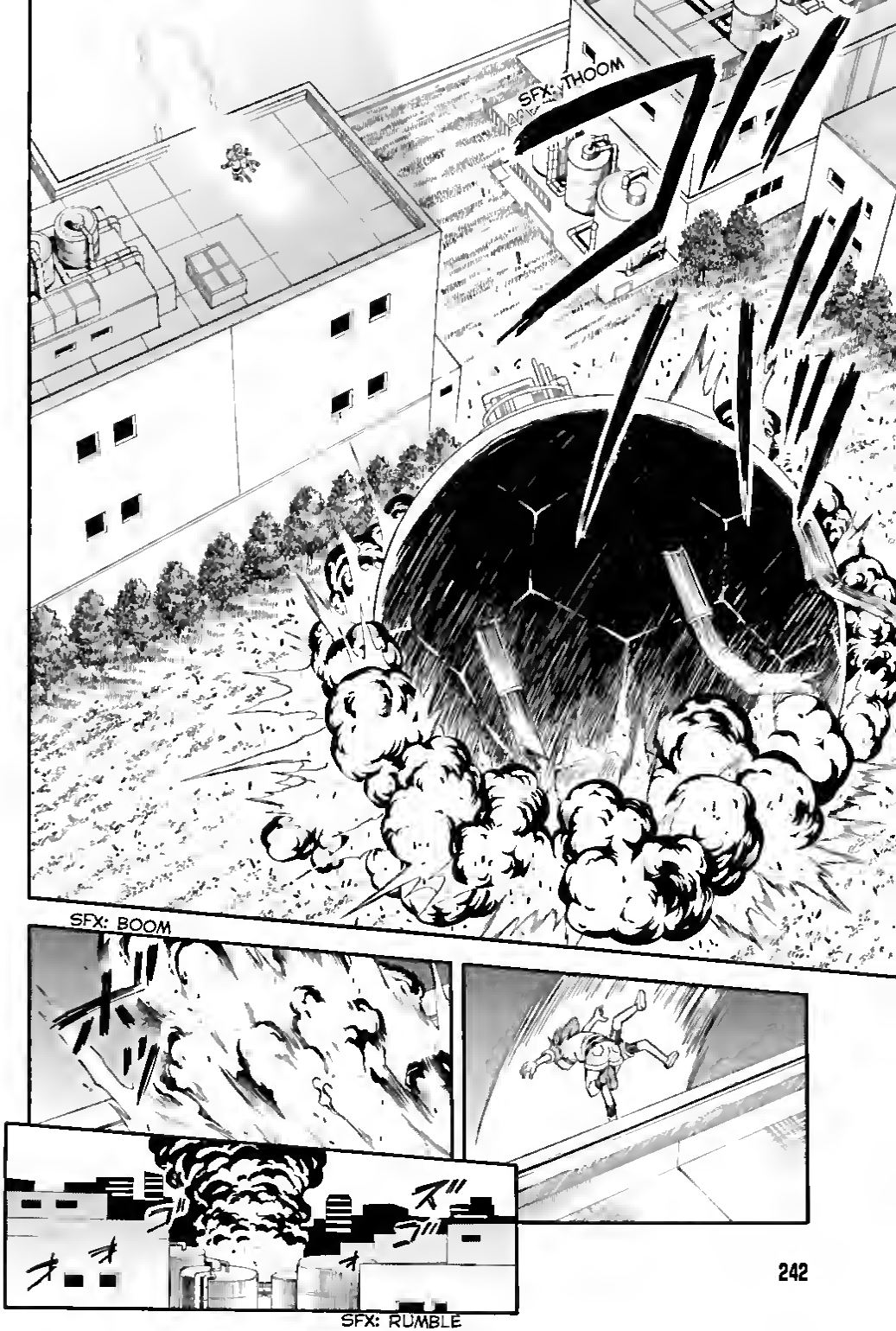
GLARE
STAND BACK!
EH?
CREAK
CREAK
CAN SHE INFLUENCE THE OBJECTS AROUND HER EVEN WHEN SHE ISN'T DAMAGED?
Tense...
SFX: THROW
SFX: CRASH

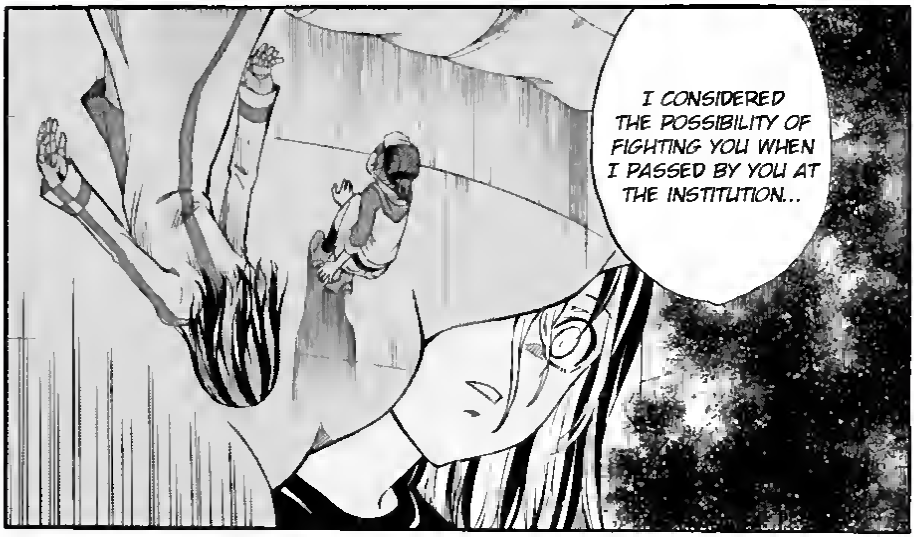
AND...
SHE CAN THROW THESE BACK WITH EVEN MORE POWER THAN ME...
NEXT I'LL FREEZE HER WITH THAT COOLANT.
I-IT ISN'T LIKE I DIDN'T CONSIDER THIS POSSI-BILITY.
Gather
Gather
Gather



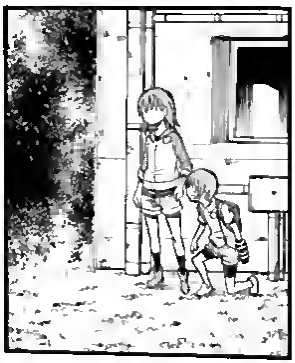
SFX: RUMBLE

Jump
OH, NO!
EE!
Scrape
Scrape
Scrape


SFX: THOOM
SFX: BOOM
ズ
ズ
オ
オ
SFX: RUMBLE

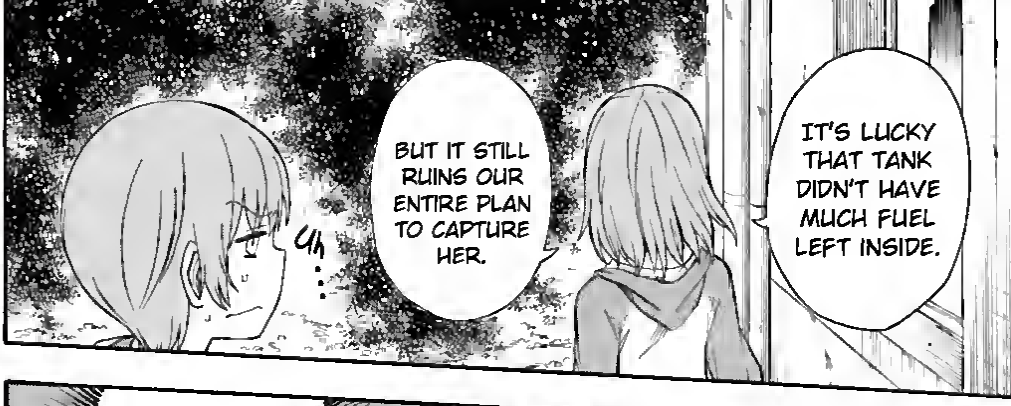

I CONSIDERED THE POSSIBILITY OF FIGHTING YOU WHEN I PASSED BY YOU AT THE INSTITUTION...

TH-THANKS. YOU SAVED ME.
OF COURSE I DID.

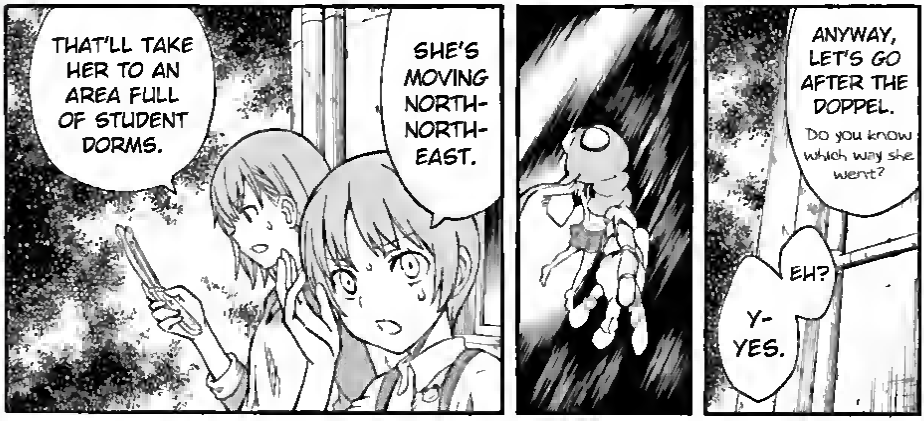


BUT I WILL WELCOME YOU ONCE I HAVE MADE A LITTLE MORE PROGRESS, RAILGUN.
Vanish

YOU'RE THE ONE THAT SAID WE WOULD BE WORKING TOGETHER.
And I would've saved you regardless.


IT'S LUCKY THAT TANK DIDN'T HAVE MUCH FUEL LEFT INSIDE.
BUT IT STILL RUINS OUR ENTIRE PLAN TO CAPTURE HER.
Uh...

EVEN A LEVEL 5 IS HAVING TROUBLE.
THIS IS BAD.


THAT'LL TAKE HER TO AN AREA FULL OF STUDENT DORMS.
SHE'S MOVING NORTH-NORTH-EAST.
ANYWAY, LET'S GO AFTER THE DOPPEL.
Do you know which way she went?
EH?
Y-YES.

NO, BEYOND THAT IS...

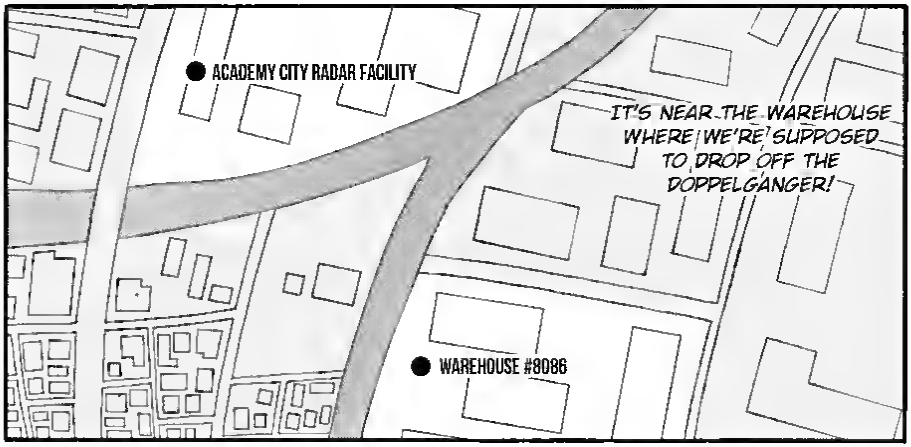
IS SHE TRYING TO HIDE IN A CROWD LOOKING LIKE THAT?

ACAOEMY CITY AIR CONTROL SEARCH RADAR
A RADAR FACILITY?
THAT'S RIGHT.
THAT EQUIPMENT MIGHT JUST HAVE THE AIRSHIP LOCATION ABILITY SHE NEEDS.
WHAT FOR?
IF IT'S BASED ON KURIBA-SAN'S KNOWLEDGE, THE DATA STORAGE AIRSHIP MIGHT COUNT AS PART OF THE SYSTEM.
BLOWING UP THE AIRSHIP MIGHT BE ENOUGH TO "SPREAD THE SOUL".

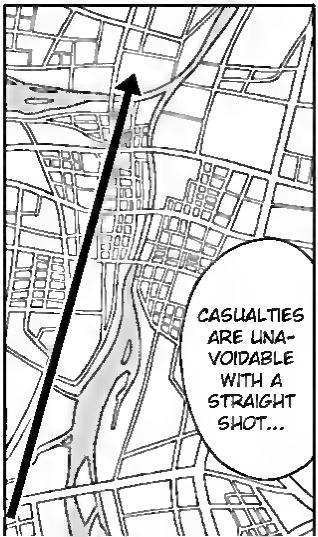
THIS RADAR FACILITY.

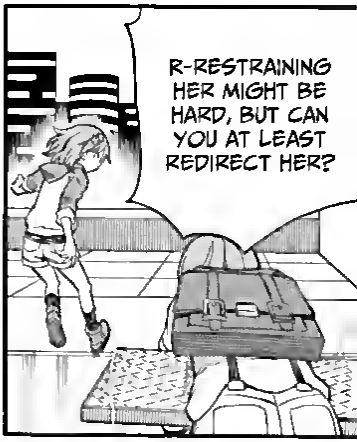
BUT SHE'LL CAUSE TOO MUCH DAMAGE IN THE SHOPPING DISTRICT.

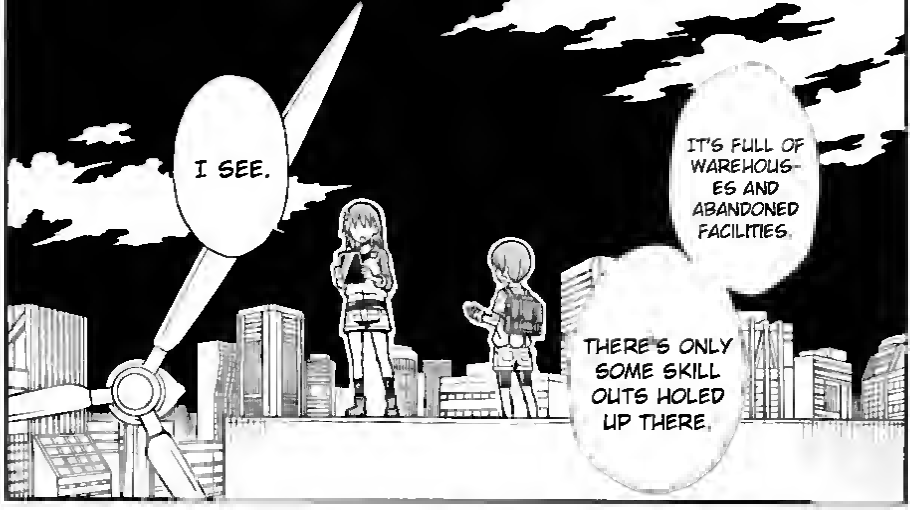
WHATEVER THE CASE, IT SOUNDS LIKE WE SHOULD STOP HER.
Beep


ACADEMY CITY RADAR FACILITY
IT'S NEAR THE WAREHOUSE WHERE WE'RE SUPPOSED TO DROP OFF THE DOPPELGANGER!
WAREHOUSE #8086

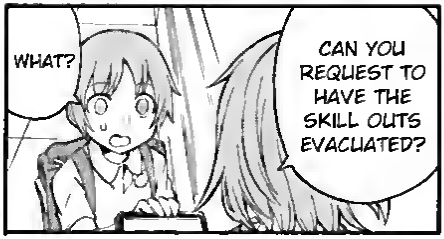
BUT IF YOU GUIDE HER THIS WAY...

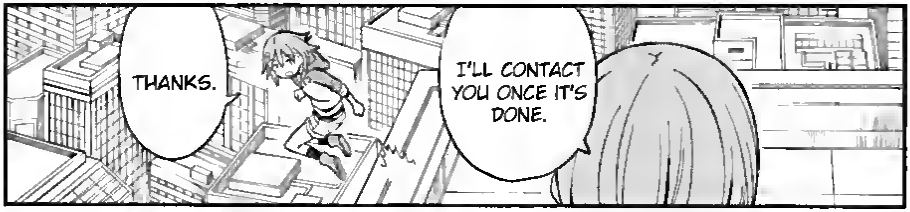

CASUALTIES ARE UNAVOIDABLE WITH A STRAIGHT SHOT...

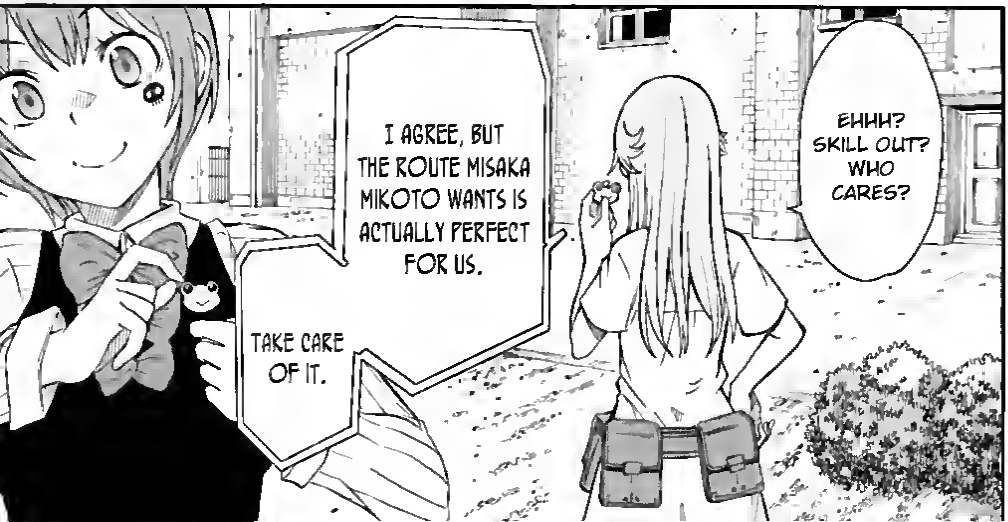

R-RESTRAINING HER MIGHT BE HARD, BUT CAN YOU AT LEAST REDIRECT HER?


I SEE.
IT'S FULL OF WAREHOUSES AND ABANDONED FACILITIES.
THERE'S ONLY SOME SKILL OUTS HOLED UP THERE.

S-SURE. I'M ON IT.
OH, RIGHT. I'M SUPPOSED TO BE WITH JUDGMENT.

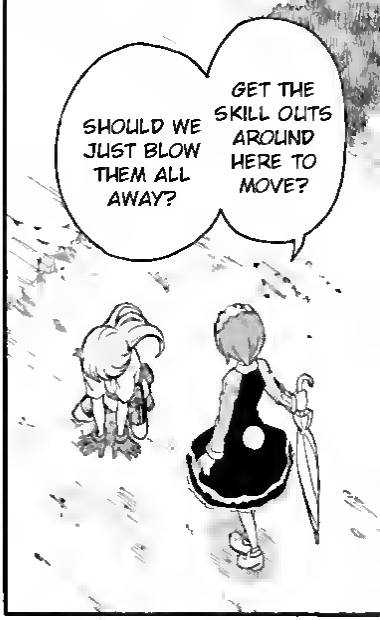

WHAT?
CAN YOU REQUEST TO HAVE THE SKILL OUTS EVACUATED?

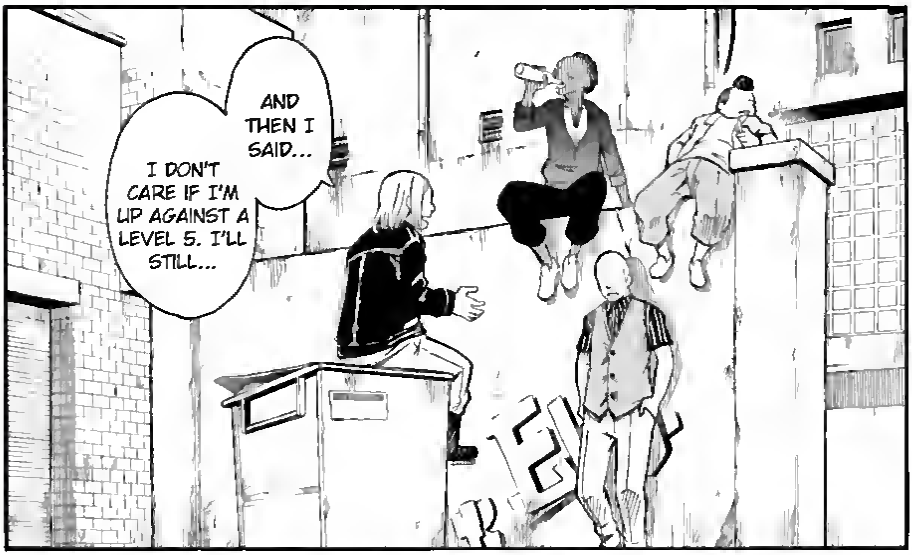

THANKS.
I'LL CONTACT YOU ONCE IT'S DONE.

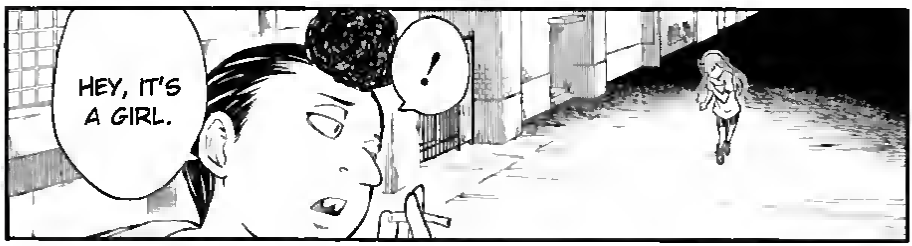

I AGREE, BUT THE ROUTE MISAKA MIKOTO WANTS IS ACTUALLY PERFECT FOR US.
TAKE CARE OF IT.
EHHH? SKILL OUT? WHO CARES?

YOU HIDE AND WATCH.
Rub
Rub

AND IF THEY DECIDE TO FIGHT BACK, IT'LL HAVE THE OPPOSITE EFFECT.
THAT WOULD TAKE TOO LONG.
Scrape
Scrape

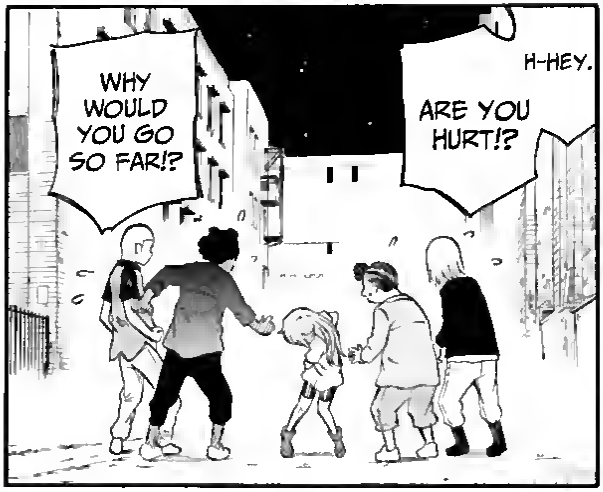

SHOULD WE JUST BLOW THEM ALL AWAY?
GET THE SKILL OUTS AROUND HERE TO MOVE?


I DON'T CARE IF I'M UP AGAINST A LEVEL 5. I'LL STILL...
AND THEN I SAID...


HEY, IT'S A GIRL.
!

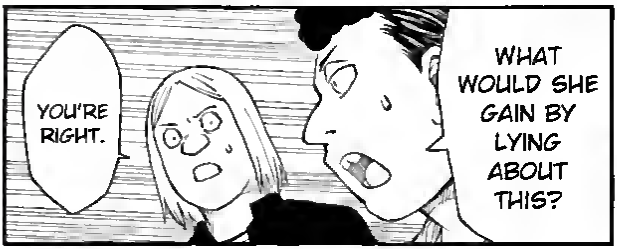
OHH.
IT REALLY IS A GIRL!!
PHE
• • •
DID SHE KNOW THIS IS OUR TURF WHEN SHE-
PLEASE... RUN AWAY.
Raise
!?
YOU'RE THE ONE THAT NEEDS TO RUN AWAY, LITTLE GIRL.
HUH?
RUN AWAY?
DID YOU MEAN PLEASE LET YOU RUN AWAY?

SHE'S CUTE!!
AND THERE'S A POISON GAS LEAK.
WITH THE WIND DIRECTION, IT'S ONLY A MATTER OF TIME BEFORE IT GETS HERE
A FACTORY TO THE SOUTH HAD AN ACCIDENT...
JUST A SECOND.
WAIT ...
PLEASE, YOU NEED TO EVACUATE.
THE FACTORY HASN'T ANNOUNCED IT SO THEY CAN HIDE THEIR MISTAKE.
YOU EXPECT US TO JUST BELIEVE THAT?
RIGHT?
THEY SAID NO ONE WOULD CARE WHEN THE ONLY CASUALTIES ARE SKILL OUTS LIVING HERE ILLEGALLY.


WHY WOULD YOU GO SO FAR!?
H-HEY. ARE YOU HURT!?

OW!
Wobble

I NEED TO TELL THE OTHERS...!
THIS ISN'T THE TIME... TO WORRY ABOUT THAT.


YOU'RE RIGHT.
WHAT WOULD SHE GAIN BY LYING ABOUT THIS?

... OKAY.

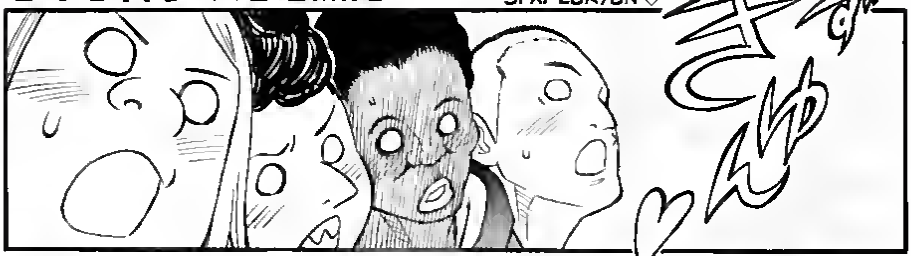
YEAH!!
HOW COULD WE NOT BELIEVE HER?
SHE WAS WORRIED FOR US EVEN AFTER GETTING HURT.

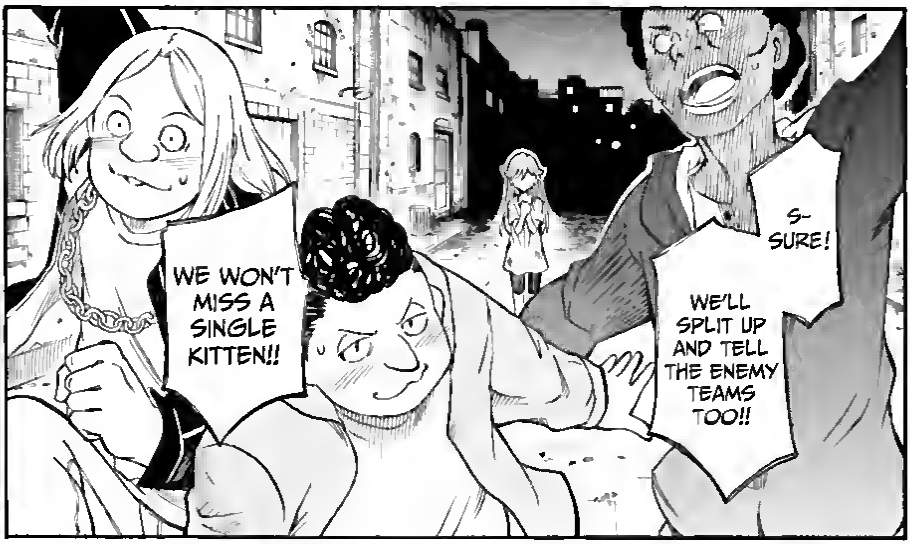
AND WE KNOW THE AREA BETTER.
YOU'RE HURT, RIGHT? YOU NEED TO GET TO SAFETY BEFORE ANYONE.
I CAN'T HAVE YOU DO THAT...
WE'LL GO TELL THE OTHERS.
Squeeze
LEAVE THE REST TO US.
THANK YOU...

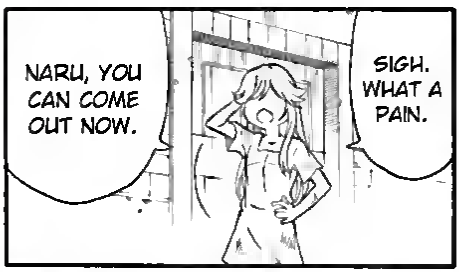
SFX: ZUKYUN♡

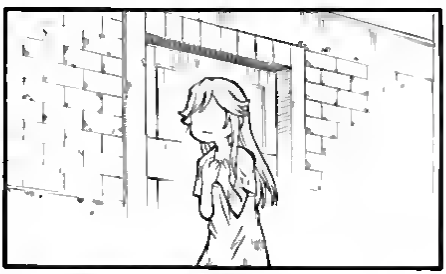
とある科学の超電磁砲（レールガン） ❶〜⑫

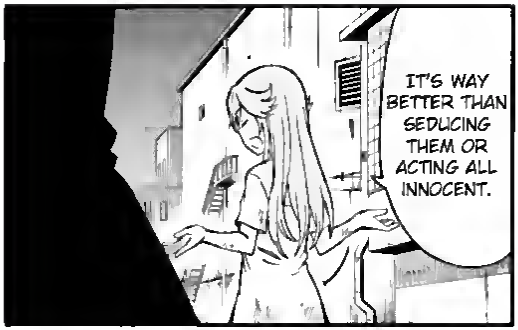
鎌池和馬 著
冬川基 画
ある「夢」の入ったカードを手に入れた佐天涙子は、謎の組織に狙われてしまい……!?
絶賛発売中!!

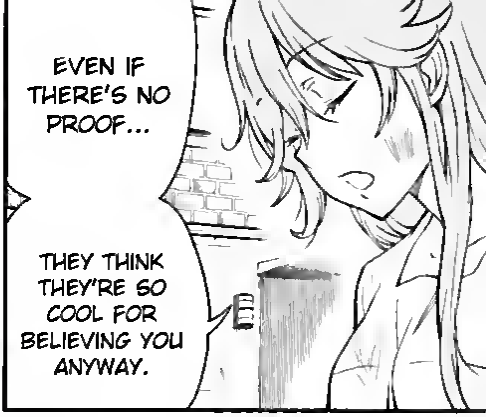


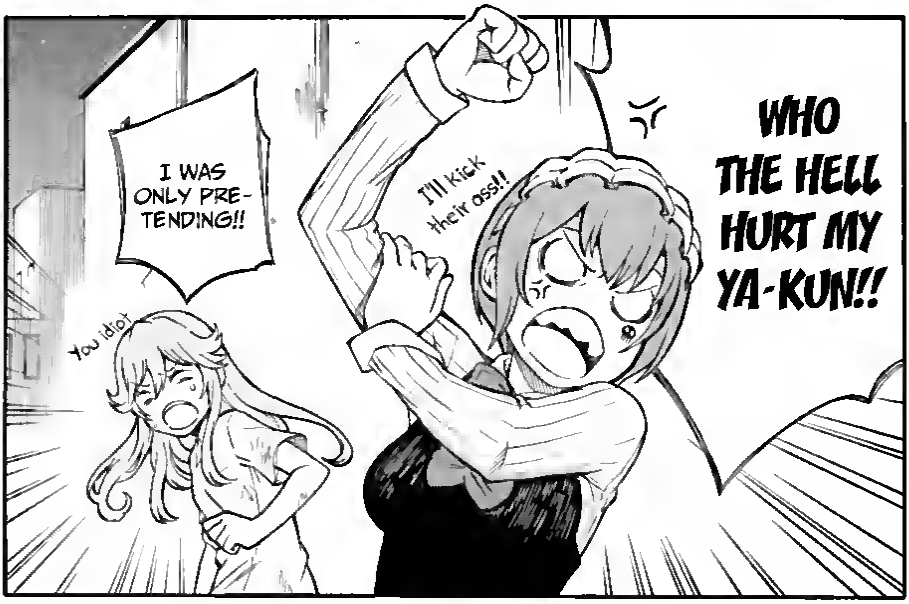







IT'S WAY BETTER THAN SEDUCING THEM OR ACTING ALL INNOCENT.


EVEN IF THERE'S NO PROOF...
THEY THINK THEY'RE SO COOL FOR BELIEVING YOU ANYWAY.

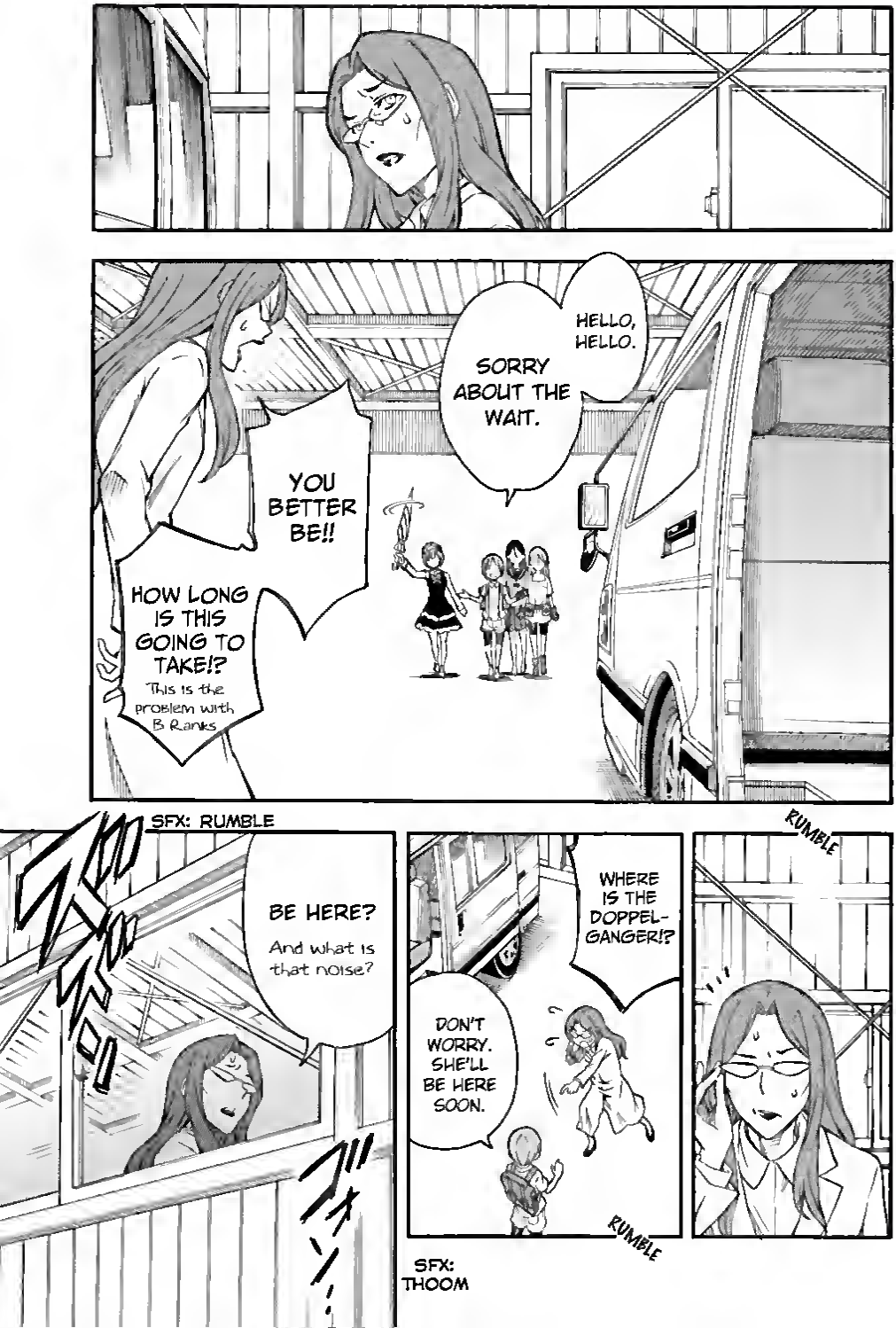

I WAS ONLY PRE-TENDING!!
You idiot
I'll kick their ass!!
WHO THE HELL HURT MY YA-KUN!!

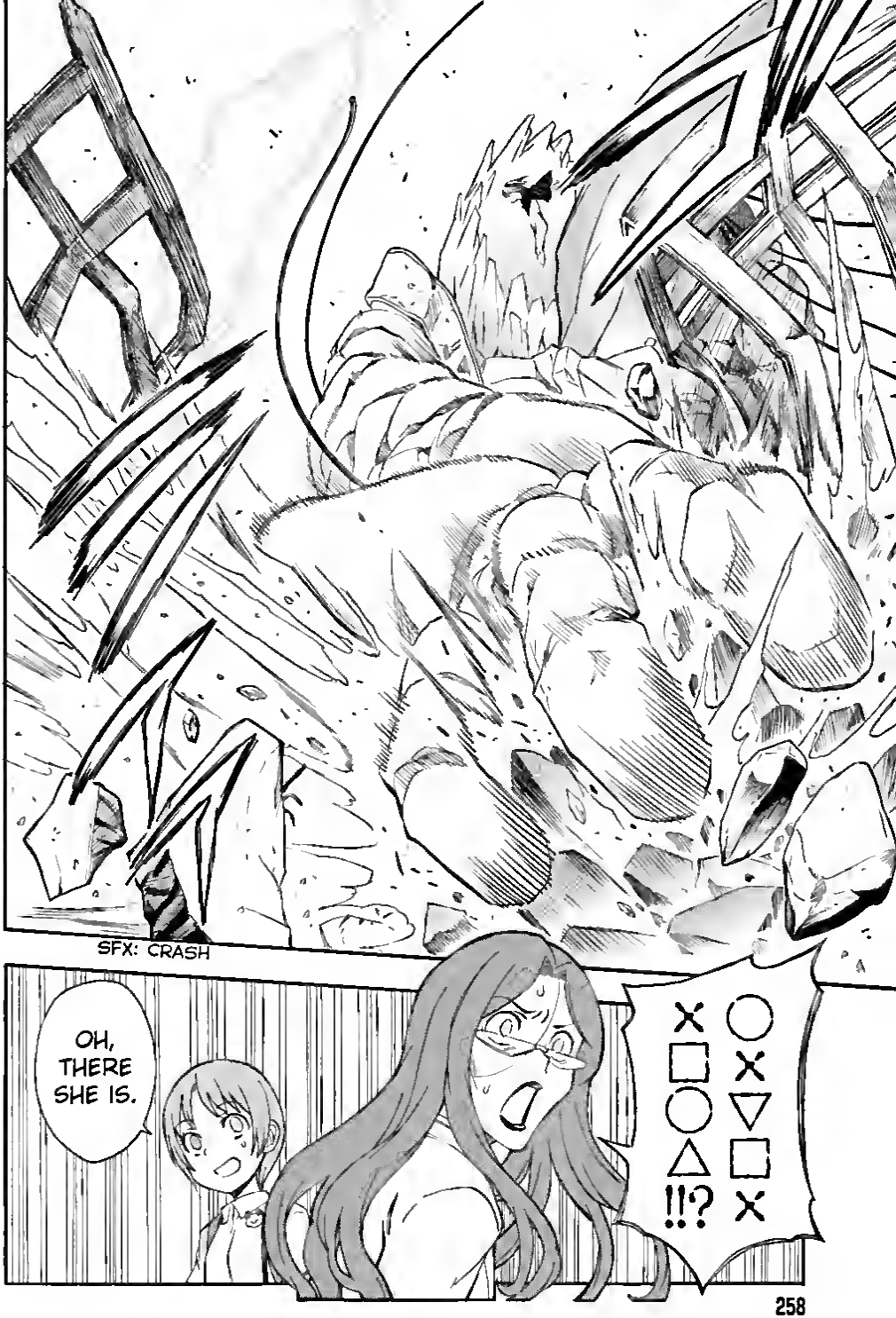
THE EVACUATION IS COMPLETE.

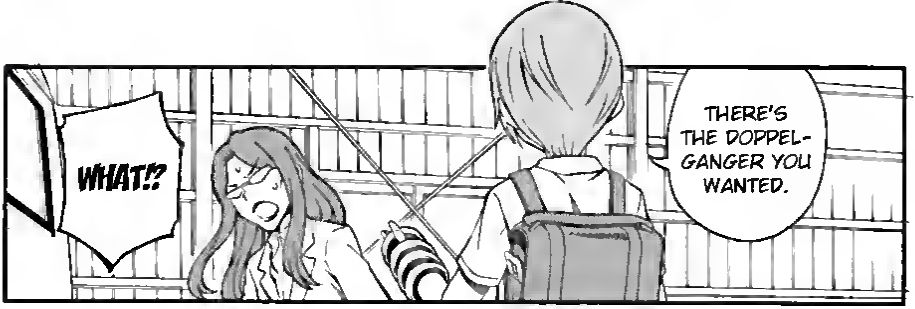
LET'S DO THAT WITH A FEW MORE GROUPS.
WITH MULTIPLE WITNESSES, IT'LL BE MORE BELIEVABLE AND SPREAD FASTER.

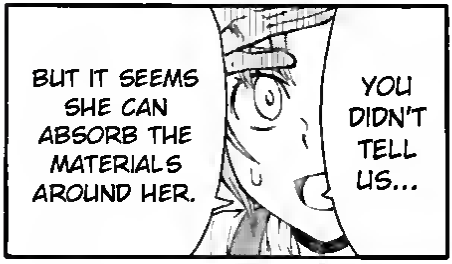
THERE ISN'T ANYONE ON THE ROUTE I MENTIONED.
MAKE SURE SHE GOES THROUGH THERE, ESPECIALLY WAREHOUSE #8086.
WILL DO!
I SAID IT'S TOO SOON.
MAYBE I SHOULD HAVE CRUSHED HER.
IS IT THAT MASK GIRL?
YOU'RE TRACKING MY LOCATION.

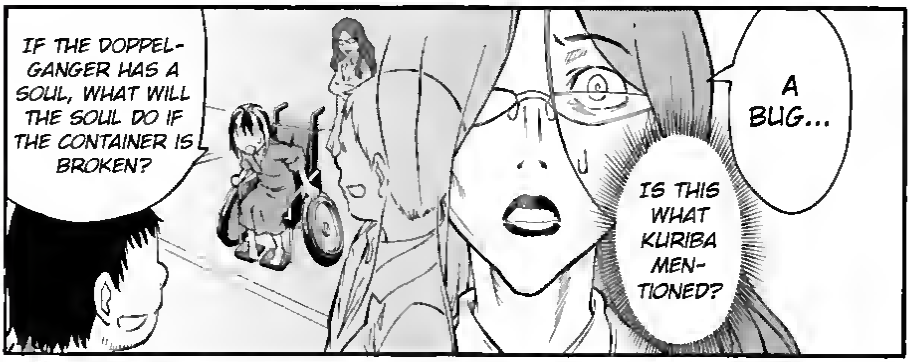
I THINK I FOUGHT SOMETHING LIKE YOU AFTER SUMMER BREAK.
FRIEND OF YOURS?


HELLO, HELLO.
SORRY ABOUT THE WAIT.
YOU BETTER BE!!
HOW LONG IS THIS GOING TO TAKE!?
This is the problem with B Ranks
SFX: RUMBLE
BE HERE?
And what is that noise?
SFX: THOOM
DON'T WORRY. SHE'LL BE HERE SOON.
WHERE IS THE DOPPEL-GANGER!?
RUMBLE
RUMBLE


SFX: CRASH
OH, THERE SHE IS.
○×▽□×□○△!!?



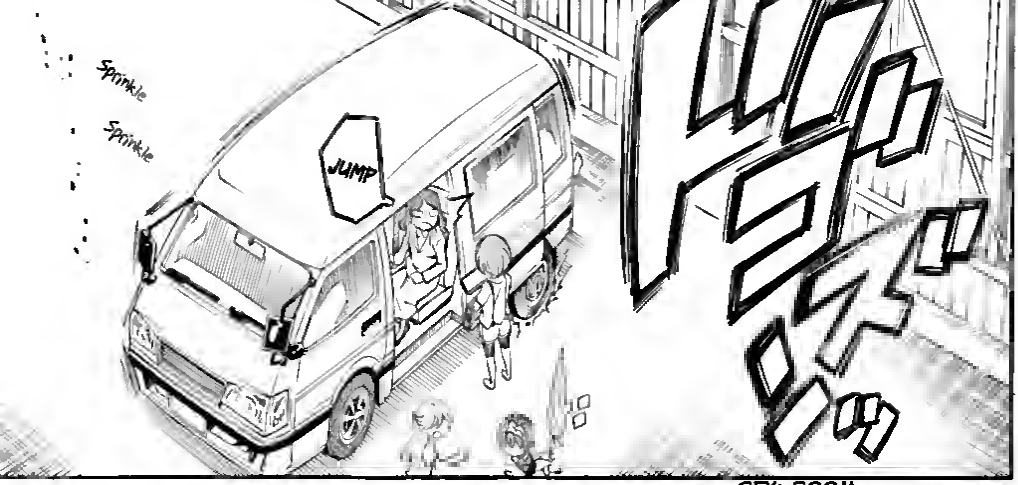


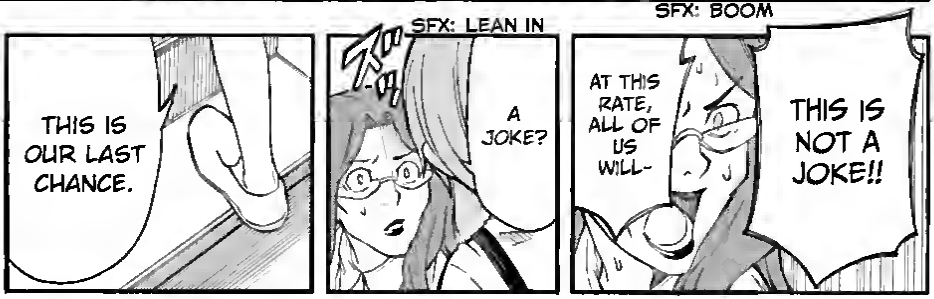


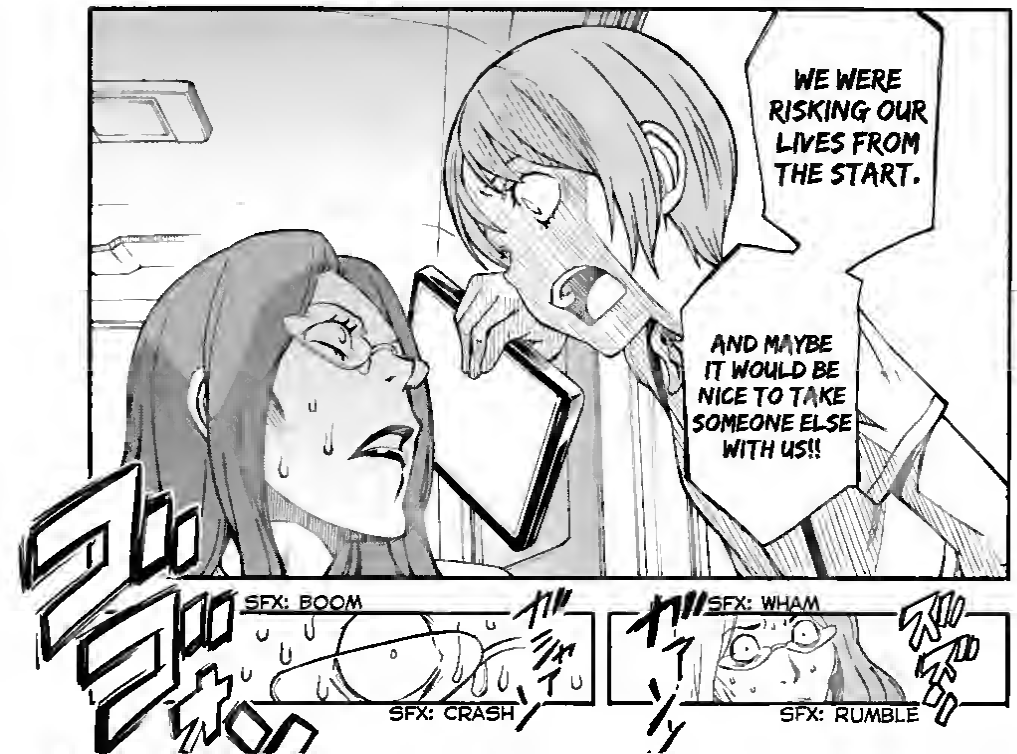
SFX: RUMBLE RUMBLE

WAS TO "BRING THE DOPPELGANG-ER TO THE INDICATED LOCATION IN WORKING ORDER".
OH, AND SINCE THIS STATE IS BASED ON HER ORIGINAL FUNCTIONS, IT DOESN'T COUNT AS BROKEN.
THE MISSION WE WERE GIVEN...
THAT'S NO EXCUSE FOR THIS!

ENOUGH! GET ME OUT OF HERE!!
O-OF COURSE.
WHY WOULD I DO THAT!?
SO SIGN OFF ON THIS JOB FOR US.
Boom
Crash
Rumble
I-I'M FLOORING IT, BUT IT WON'T MOVE...
WHAT ARE YOU DOING!?
SCREECH
IS THIS YOUR DOING!?
Rumble
Rumble
Rumble
SIGN PLEASE.
Crash


Sprinkle
Sprinkle
JUMP
SFX: BOOM

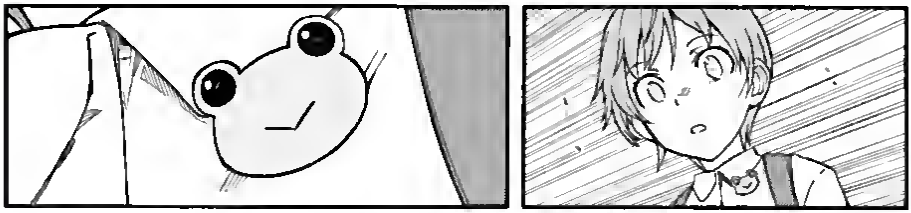

THIS IS OUR LAST CHANCE.
SFX: LEAN IN
A JOKE?
AT THIS RATE, ALL OF US WILL-
THIS IS NOT A JOKE!!


WE WERE RISKING OUR LIVES FROM THE START.
AND MAYBE IT WOULD BE NICE TO TAKE SOMEONE ELSE WITH US!!
SFX: BOOM
SFX: CRASH
SFX: WHAM
SFX: RUMBLE

AHHHHH!! FINE THEN!
I'M DEFINITELY PROTESTING THIS AND NULLIFYING IT LATER!
Hold out
WILL THAT DO!?
Beep
Beep
IT WILL.
Grin
YAKU-MARU!
OKAY!
Drop
SFX: ROAR

WE'RE OUTTA HERE!!!!
SFX: SLIDE
SFX: RUMBLE RUMBLE
KYAAAA AH!
EH?

YOU DID IT, LEADER.
THAT WAS PRETTY FORCEFUL, THOUGH.



THIS WAY.

I CAN'T HAVE YOU QUITTING ON ME PARTWAY THROUGH.
I COULD HANDLE THE REST MYSELF.
I-I TOOK A PAINKILLER, SO DON'T WORRY.

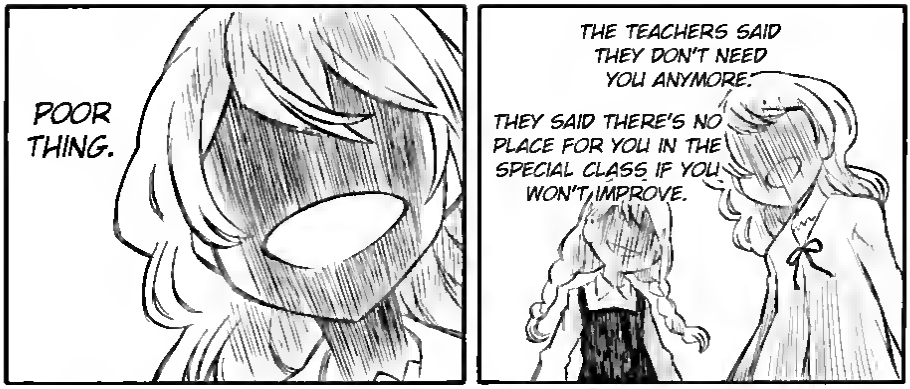
DOES YOUR ARM HURT?

DON'T APPEAR NEXT TO ME LIKE THAT. IT'S SCARY.
WH-WHAT'S THIS ABOUT?
SFX:
I SEE.
SFX: STEP FORWARD

AND THEY TOO WILL TRY TO COMPLETE THEIR MISSION EVEN IF THEY GET HURT.
SOME OF MY FRIENDS ARE IN JUDGMENT TOO.
Oh?

BUT I CAN ALSO RESPECT THEM AND TRUST THEM FOR BEING SO WILLING TO HELP OTHERS.
IT WORRIES ME AND I DON'T WANT THEM GOING THAT FAR...

I'LL BE RELYING ON YOU HERE, OKAY?


POOR THING.
THE TEACHERS SAID THEY DON'T NEED YOU ANYMORE.
THEY SAID THERE'S NO PLACE FOR YOU IN THE SPECIAL CLASS IF YOU WON'T IMPROVE.

MY MISSION IS FROM THE DARK SIDE, NOT FROM JUDGMENT.
HMPH. SORRY, MISAKA MIKOTO.

MISSION COMPLETE!!
IT'S FOR US, NOT FOR SOMEONE ELSE.
TO BE CONTINUED NEXT ISSUE
THE MARCH ISSUE GOES ON SALE FRIDAY JANUARY 27!!

PLEASE SPARE SOME MONEY TO MAKE INDEX III HAPPEN...
U-UM... IF YOU CAN...
MIKI
BUT IT MIGHT NOT HAPPEN
DUDE, I'VE WANTED THAT ANIME TO HAPPEN FOR SO LONG NOW! LETS GIVE HER SOME MONEY!
DID YOU SAY "INDEX III"?
Idiots
OKAY!
LET'S EMPTY OUR BANK ACCOUNTS!
WHO CARES! IT WON'T HAPPEN RIGHT AWAY! EVERY LITTLE BIT COUNTS!

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